

## Auntie “M”’s Mystery Quilt – Part 3

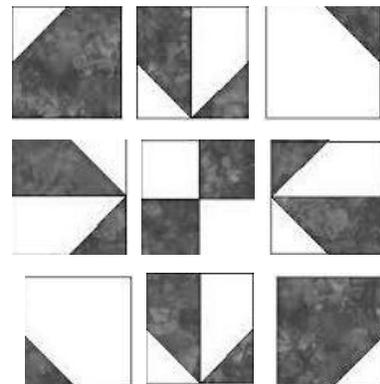
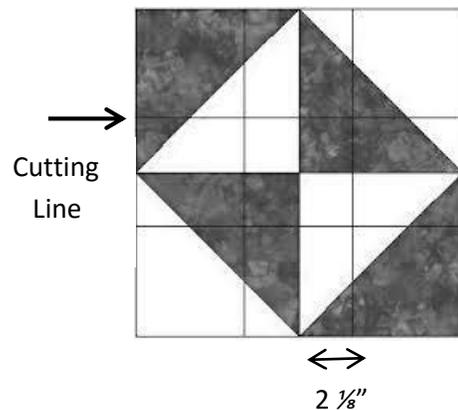
Auntie “M” has still not completed the quilt top for her great niece. She has found part of the directions for the quilt she wanted, but is still in a quandary about how it is supposed to be finished. Let’s see how things are going...

*“Well, I have really got to get that quilt finished for that little baby or she will be too old to enjoy it. I just wonder where the rest of that pattern is. I don’t think that those 2 pages were all the directions because that would be a very ordinary quilt. I guess I will just start clearing up my projects and see if I can locate it. There are so many here that are just not done. Here is a quilt that needs to have some appliques, well, I know what that one is still not finished. Here are three that need quilting. Again, no question why they are not completed. I guess I will just hang them up to make this table look less crowded. And here is one that just needs the binding. I even have the binding ready to go, now why haven’t I done that? Oh, what is this under the binding? I think it is another page from that pattern. It seems to make sense, it shows those hourglass blocks that I made.”*

*“Let’s see what it says to do now... Take the hourglass blocks and cut it up into nine pieces, measuring  $2\frac{1}{8}$ ” from the center line. That certainly is an exact measurement!. Rotate the block to make 4 cuts. That seems simple, I’m glad they gave me a picture so I wouldn’t mess up.”*

*“Now it says to rotate all the outside pieces 180°. That will certainly give it a different look. I guess I’ll do that and see what it looks like.”*

*“Well, that is certainly a nice look, there is a star in the middle of the block. Oh, it says that if you want, you can rotate the center block just a quarter turn and get a different look. I’ll try that and see what I think. Hmm, no, I really like the star in the middle, so I’ll use that. Oh, there is a note: When a block is laid out, pin it before you move it so it will be ready to sew. Good to know.”*



And on Auntie "M" went, cutting and pinning her blocks. After that was done, she then sewed them into the new star blocks and pressed them, ready to finish her quilt. There was just one problem.

*"Almost done, I just need to lay it out and cut the borders. It says 2 ½" for the inner border and 6" for the outer border. But I still don't know what this quilt is called. I really need to find that front page so that I have a picture and know what it is named. I have looked high and low and all the places in between. I have even cleaned up this sewing room looking for this pattern. Where else is there to look? Oh, I know, I will look in my file folder that has quilt patterns that I liked in it."*

And so she did...

*"No, not this one, or this one either. Oh my, that one really is cute. Now why did I save that one, there is no way I would ever make that one. And looky here, I think this is the quilt I have been making, it's called a Disappearing Hourglass, and that is certainly what it has been, in more ways than one."*

And so the quilt was completed, the pattern found and Auntie "M"'s sewing room was clean.

I hope you enjoyed my mystery as much as I did creating this for you. And, with my sewing room cleaned up, I hope to have this quilt done for you all to see by the July Meeting.

*Auntie "M"*

Malinda Wynn

March 2016